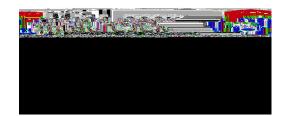
Programme Specification



1.	Programme title	BA Professional Arts Practice	
2.	Awarding institution	Middlesex University	
3a	Teaching institution	Middlesex University	
3b	Language of study	English	
4a	Valid intake dates	September	
4b	Mode of study	FT	
4c	Delivery method	On-campus/Blended	
		Distance Education	
5.	Professional / Statutory / Regulatory body	N/A	
6.	Apprenticeship Standard	N/A	

Recognition of Prior Learning (RPL) underpins the entry requirements for this programme:

Qualifications

Candidates who wish to apply for the programme should hold one of the following qualifications:

- At least two years prior successful undergraduate study in an appropriate subject, an ordinary degree or foundation degree in an appropriate subject
- A Trinity College London National Diploma or Certificate in Professional Dance, Professional Musical Theatre, Professional Acting or Professional Production Skills
- Other professional qualifications that are judged to be equivalent to 240 credits (QCF levels 4 & 5)

http://www.mdx.ac.uk/about-us/policies/academic-guality/handbook/

A3 interrogating and applying ethical principles to work/practice		
A4 critically considering and exploring themes within a set of primary data to identify implications within the wider professional field.		
B. Skills		
On completion of this programme the successful student will be able to:		
B1 Professionally network and collaborate including communicating and constructing practice-based theory across professional practice-based and academic settings		
B2 Manage and synthesise information in order to contextualise their own practice activity withat (iv)5. (ia)=) (i	2h(e-)∰⊺ab us(i)2.6 (n (vy) ∉Bin5e/ n10.6 (m)-n6(i)52 (6a) 10.5 (i ?	02.@ot(c)-2 (at)-6

12.2 Levels and modules Level 6					
Students must take all of the following: ACI3001 (30 credits) ACI3002 (30 credits) ACI3003 (60 credits)	N/A	Students must pass module ACI3001 and ACI3002 in order to progress to ACI3003			

*Please refer to your programme page on the website re availability of option modules

12.3 Non-compensatable modules			
Module level	Module code		
Level 6	ACI3001, ACI3002, ACI3003		

13. Information about assessment regulations

This programme will run in line with general University Regulations.

The programme conforms to Middlesex University Regulations and sits within the Faculty of Arts and Creative Industries (ACI) Refer to individual Module Handbooks.

14. Placement opportunities, requirements and support (if applicable)

N/A

15. Future careers / progression

- Further study toward specific professional fields, such as PGCE
- Further study on MA PGDip routes
- Potential career transitions into dance science and health careers such as dance physio
- Graduates enjoy greater credibility within the work place, leading to opportunities for promotion or to a change in career direction
- Increased employment opportunities, e.g. recent dance/musical theatre/acting graduates have directly gone on to professional contracts
- Increasing employment opportunities having a BA (Hons) Degree

16. Particular support for learning

Pastoral Care and Wellbeing

We recognise student joining this programme have come out of an intense period of training or working within the industry and the programme team centre student wellbeing as a priority and attention to meaningful feedback to support students on an individual basis. We recognise that during the course many students will be undertaking full time work and so have created a flexible learning model by which studies can be fit around day-to-day practice. We also ask students to connect their assignments to the practice they are engaged in on regular basis.

University Support

Online web resources, such as the use of virtual learning environments, group online day