

# Programme Specification



1. Programme title	BA Professional Arts Practice
2. Awarding institution	Middlesex University
3a Teaching institution	Middlesex University
3b Language of study	English
4a Valid intake dates	September
4b Mode of study	FT
4c Delivery method	On-campus/Blended Distance Education
5. Professional / Statutory / Regulatory body	N/A
6. Apprenticeship Standard	N/A

*Recognition of Prior Learning (RPL) underpins the entry requirements for this programme:*

## Qualifications

Candidates who wish to apply for the programme should hold one of the following qualifications:

- At least two years prior successful undergraduate study in an appropriate subject, an ordinary degree or foundation degree in an appropriate subject
- A Trinity College London National Diploma or Certificate in Professional Dance, Professional Musical Theatre, Professional Acting or Professional Production Skills
- Other professional qualifications that are judged to be equivalent to 240 credits (QCF levels 4 & 5)







<b>12.2 Levels and modules</b>		
Level 6		
<b>Compulsory</b>	<b>Optional</b>	<b>Progression requirements</b>
Students must take all of the following:  ACI3001 (30 credits) ACI3002 (30 credits) ACI3003 (60 credits)	N/A	Students must pass module ACI3001 and ACI3002 in order to progress to ACI3003

\*Please refer to your programme page on the website re availability of option modules

<b>12.3 Non-compensatable modules</b>	
<b>Module level</b>	<b>Module code</b>
Level 6	ACI3001, ACI3002, ACI3003

<b>13. Information about assessment regulations</b>
This programme will run in line with general University Regulations.
The programme conforms to Middlesex University Regulations and sits within the Faculty of Arts and Creative Industries (ACI) Refer to individual Module Handbooks.

<b>14. Placement opportunities, requirements and support (if applicable)</b>
N/A

<b>15. Future careers / progression</b>
<ul style="list-style-type: none"> <li>- Further study toward specific professional fields, such as PGCE</li> <li>- Further study on MA PGDip routes</li> <li>- Potential career transitions into dance science and health careers such as dance physio</li> <li>- Graduates enjoy greater credibility within the work place, leading to opportunities for promotion or to a change in career direction</li> <li>- Increased employment opportunities, e.g. recent dance/musical theatre/acting graduates have directly gone on to professional contracts</li> <li>- Increasing employment opportunities having a BA (Hons) Degree</li> </ul>

## 16. Particular support for learning

### **Pastoral Care and Wellbeing**

We recognise student joining this programme have come out of an intense period of training or working within the industry and the programme team centre student wellbeing as a priority and attention to meaningful feedback to support students on an individual basis. We recognise that during the course many students will be undertaking full time work and so have created a flexible learning model by which studies can be fit around day-to-day practice. We also ask students to connect their assignments to the practice they are engaged in on regular basis.

### **University Support**

Online web resources, such as the use of virtual learning environments, group online day

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